Declarative, Programmatic Vector Graphics in Haskell

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Embedded in Haskell.



circle 1 # fc green ||| square 2 # fc blue



circle 1 # fc green ||| square 2 # fc blue

Look ma, no coordinates!



fib 0 = leaf 0; fib 1 = leaf 1 fib n = BNode n (fib (n-1)) (fib (n-2))

tree

= renderTree'
 (\i -> circle 0.3 # lw 0 # fc (colors !! i))
 (\(i,p) (_,q) -> p ~~ q # lc (colors !! i))
. fromJust . symmLayoutBin \$ fib 8

Haskell and EDSLs

Haskell makes a great host language for DSLs:

- strong static type system
- first-class functions
- powerful abstraction mechanisms
- culture that encourages elegant, mathematically-based design: theory meets practice

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Full disclosure:

• Error messages suck



Haskell has a strong static type system.



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Impossible to make silly mistakes like applying a vector to a color, or adding two points.



Haskell has first-class functions.

Functions

Haskell has first-class functions.





Haskell has powerful abstraction mechanisms.



Haskell has powerful abstraction mechanisms.



square :: Double -> Diagram

Abstraction

Haskell has powerful abstraction mechanisms.



square :: (TrailLike t, Transformable t, V t ~ R2)
=> Double -> t



Haskell encourages elegant, mathematically-based design.



Haskell encourages elegant, mathematically-based design.



Design

Monoids: Theme and Variations (Functional Pearl)

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Abstract

The mostel is a humble algebraic structure, at first gauce even downight boing, however, there's most new to monitod hum metris the spec. Using examples taken from the diagrams vector graphics framework as case study.1 downsite the poore rule beauty of monitoh for herrary sizes, in The paper begins with an externistly simple most of diagrams and proceeds through a scient of morement variations, all related somehows to the commit human semantics, why you should also pay attention to the mostel's committee cousin, the somigroup, monoid homomorphisms; and monitod actions.

Categories and Subject Descriptors D.1.1 [Programming Techniques]: Applicative (Functional) Programming; D.2.2 [Design Tools and Techniques]

General Terms Languages, Design

Keywords monoid, homomorphism, monoid action, EDSL

Prelude

diagram is a framework and embedded domais-specific language for creating vector papthics in Hackell 1-41 the diharations in this paper were produced using diagrams, and all the examples inspired by it. However, this paper is not really about diagrams at all it is really about rowside, and the powerful rele they—and, more generally, an undematical abbraction—can play in ibbrary design. Although diagrams is used as a specific case study, the central lakes are applicable in many contents.

Theme

What is a disrgraw? Although there are many possible answers to this question (examples include those of Eliioti [2003] and Matlage and Gitl [2011]. the particulus semantics choicen by diagrams is an ordered collection of primitives. To record this idea as Haskell code, one might write:

type Diagram - [Prim]

But what is a primitive? For the purposes of this paper, it doesn't matter. A primitive is a thing that Can Be Drawn—like a circle, arc,

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Figure 1. Superimposing a list of primitives

polygon, Bézier curve, and so on-and inherently possesses any attributes we might care about, such as color, size, and location. The primitives are ordered because we need to know which

should appear "on top". Concretely, the list represents the order in which the primitives should be drawn, beginning with the "bottommost" and ending with the "topmost" (see Figure 1).

Lots support one-constantion, and "concitential" for two Diagrams also makes good sense: construction of the of primitive corresponds to note by one distance in the original sense of the original sense of the original sense in the context of diagrams and with the sense in the context of diagrams and with the similar backet for supportions, the origin diagrams, which is an italicity denset for supportions the origin diagrams, which is an italicity distance for supportions on up of C1 is the same 1A A to 10 of B to single C1 and the context of largers and the same is the context of diagrams are in the context of the same in the context of the same in the context of the same single to the same in the context of the same single to the same in the context of the same single to the same in the context of the same single to the same single to

This is an extremely simple representation of diagrams, but it already illustrates why monoids are so fundamentally important: compositions is at the heart of degarami-and, indeed, of many libraries. Putting one diagram on top of another may not seem very expressive, but it is the fundamental operation out of which all other modes of composition can be tuilt.

However, this really is an externely simple representation of diagrams—much no simple! The rest of this paper develops a series of increasingly sophistical variant representations for Diagram, each using a key idea somehow centered on the theme of monoids. But first, we must take a step backwards and develop this underlying theme listelf.

Interlude

The following discussion of monoids—and the rest of the paper in general—relies on two simplifying assumptions:

¹ http://projects.haskell.org/diagrams/

Examples



Examples







Google Summer of Code project to allow editing diagrams.

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- Open to suggestions!



http://projects.haskell.org/diagrams

Extra slides

Backends









and:

- OpenGL
- HTML5 canvas
- PGF/TikZ
- PDF
- native Haskell raster library

```
shapes = hcat' (with & sep .~ 3)
      [ square 2 # fc green # named "s"
      , circle 1 # fc blue # named "c"
    ]
dia = shapes
    # connectOutside' (with & gap .~ 0.2)
    "s" "c"
```



```
dia = hcat' (with & sep .~1)
  [ square 1
  . mconcat
    [ square 1
    , square 1 # reversePath # rotateBy (1/7))
    ٦
    # stroke # fc red
  , square 1 # map (place dot) # mconcat
  ٦
  where
    dot = circle 0.2 \# fc blue \# lw 0
```